

13. Snoči sem jaz pošto duəbu

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Fantovski kvartet iz Škocijana

Prir.: E.L./96

$\text{♩} = 80$

The musical score is written for a four-part vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The melody is in the soprano part, with the other parts providing harmonic support. The lyrics are in Slovenian. The score consists of two systems of staves. The first system covers the first four measures, and the second system covers the next four measures, including a repeat sign and first/second endings.

Sno-či sem jaz po-što duə-bu, ko səm že v po-stel-ci biw, da jmo-ja

ljub-ca sva-te ime-wa, gvi-šno se bo že-nu-wa, da j mo-ja wa.

2. Jaz pa hitro gor ustanem,
k svoji ljubci se podam,
/: rad bi še enkrat ž njo govoriw
in od nje slovo jemaw.:/

3. Dečva je po hank hodiwa,
miwo se je jokala,
/: grenke sowze je točila,
ko sem iaz slovo iemaw.:/