

19. Lepa si, roža Marija

Marijna (J. Lulek, Suha 1902)
Skupina ljudskih pevcev s Suhe

$\text{♩} = 76$

The musical score is written for a vocal group. It consists of two systems of music. The first system has two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Le-pa si, le - pa si ro - ža Ma - ri - ja, te - be ča - sti vsa ne - be - ška dru - ži - na, an - gelci le - po". The second system also has two staves (treble and bass clef) with the lyrics: "po - je - jo, te - be, Ma - ri - ja, hva - li - jo." The music features a mix of quarter and eighth notes, with some rests and dynamic markings.

Le-pa si, le - pa si ro - ža Ma - ri - ja,
te - be ča - sti vsa ne - be - ška dru - ži - na, an - gelci le - po

po - je - jo, te - be, Ma - ri - ja, hva - li - jo.

Lepa si, lepa si, roža Marija,
tebe časti vsa nebeška družina,
/: angelci lepo pojejo,
tebe Marija hvalijo.:/

2. Kar je nam Eva nesrečno zgubila,
roža Marija nam je zad dobila,
/: ki je rodila Jezusa,
milega nam Zveličarja.:/

3. Vodi Marija po pravi nas poti,
da nas nobena skušnjava ne zmoti,
/: varuj in brani nas vse dni,
da nas sovražnik ne dobi.:/