

# 18. Ena ptička priletela

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Vojaška (J. Lulek, Suha 1902)

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The image shows a musical score for the song 'Ena ptička priletela'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '= 76'. The melody is written on a single line, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the notes. The second staff continues the melody and accompaniment, ending with a double bar line and repeat dots.

E-na pti -čka prle - te - wa, vrh ka - sarne se je vse -dwa,  
o-na po - je, žvrgo - li, te mwade fan - te gor bu - di.

Ena ptička priletewa,  
vrh kasarne se je vsedwa,  
/: ona poje, žvrgoli,  
te mwade fante gor budi.:/

2. Mladi fantje, gor vstajajte  
svojo pismo popisajte,  
/: do očeta, matere  
in vsak od svoje ljubice.:/

3. Oče so na pragu stali,  
so to pismo preberali,  
/: mamka so pa ravno bli  
in se milo jokali.:/

4. En goldinar bom kup  
zbrawa,  
za no mašo ga bom dawa.  
/: al moj sin še kej živi,  
al bolj že davno v grobu  
spi.:/

5. Eno pismo sem dobiwa,  
ta me je razveseliwa,  
/: notri pa koj tək stoji,  
da sinek moj še koj živi.:/