

8. Ura dvanajst je odbila

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Pesem ob vahtanju mrliča
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The musical score is written for voice and piano. It consists of two systems of staves. The first system has a tempo marking of ♩ = 72. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes. The second system continues the melody and accompaniment, with the lyrics continuing below. The piano part features a steady bass line with some harmonic support in the right hand.

U- ra dvanajst je od- bi - la, pri -di Je - zus noj Ma
ri -ja.Prid Ma- ri -ja na po- moč, ker no- coj ta zadnja noč.

Ura dvanajst je odbila
2. tri je že
3. šest je že
pridi Jezus noj Marija.
Prid Marija na pomoč,
ker nocoj j ta: zadnja noč.

Oj ti duša kak si srečna,
čaka tebe krona večna,
pred Jezusa postavljena,
za sveti raj pripravljena.