

10.prizor

35

Mirko

Pri - žgi - te, naj go - re kre - so - vi! Zvo - ni - te, naj zvone zvo -

-no - vi! In sli, na vse strani hi - ti - te, ne -

-var - nost Rožu spo - ro - či - te! Ne - var - - - nost spo - ro -

-či - te! *mf* Mo - žje, vi si - vo - la - si,

čuj - te, kar dra - go vam je, za - va - ruj - te! Zo -

tro - ki, ženami, de - - kleti v Pod - rož - - ci se v ja - mo

skrij -te! Se na - šo cerkev nam bra -

-ni -te in na gra - di -šću se u - ta - bo - ri - te, z me - noj pri -

Moški zbor

-pravljeni na boj! S te - boj pri - pravljeni na boj!

*rit.* *ff*

*ff*

*8va*

*8va*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains eighth and sixteenth notes with rests, while the bass staff features chords and moving lines.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures as the first system.

Third system of musical notation, showing a continuation of the instrumental accompaniment.

Fourth system of musical notation, including dynamic markings *ff* and *pp*, and an *8va* instruction. The notation features complex rhythmic patterns and chords.

Fifth system of musical notation, including vocal lines and lyrics: "Mirko", "1. Naš rod to", "2. In na - sa". It also includes *8va* and *dim.* markings. The system features a treble and bass staff with vocal lines and accompaniment.

zemljo ob-de-lu - - - je, po- hlep -než, po- hlepnež, kdor  
 pesem tod se po- - - je, hu- dob-než, hu- dobnež, kdor

Zbor

1. si jo pri -la - sti! Naš jezik tod slo - vi! Na- silnež, na -  
 2. pe -sem nam ka - zi! Naš duh se tod i - skri! Na - sprotnik, na -

Mirko

Zbor

1.

-silnež, kdor je -zik tuj nam v-sil -ju -je.  
 -sprotnik, kdor v ja -rem tuj nas utes -nju -je.

2.

*rit.* *mf*

Mirko Mirneje Zbor *f*

In sve -ta ve -ra nas dvigu - je! Sov-

*mf*

The musical score is arranged in two systems. The first system contains the vocal melody and a bass line. The vocal line is written in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: -raž -nik,sov - rač -nik,kdor ve- ro sra -mo- ti, sra -mo- ti! The word "rit." is written above the final notes of the vocal line. The bass line is written in a bass clef. The second system contains the piano accompaniment, with both treble and bass staves. The piano part features triplet chords in the right hand and triplet eighth notes in the left hand. The score concludes with a double bar line.

-raž -nik,sov - rač -nik,kdor ve- ro sra -mo- ti, sra -mo- ti!

*rit.*