

1. prizor

Svatje prihajajo v parih in lepem redu in slovesno pojo

S
A

T
B

1. Sre - čno, že - nin in ne - ve - sta, ne - ve - sta, ne -
 Ve - dno si bo - di - ta zve - sta, zve - sta,
 2. Sre - čno, o - če, srečno, ma - ti, ma - ti,
 Sre - čno, se - stre, srečno bra - ti, bra - ti,

K

S
A

1. Sre - čno, že - nin in ne - ve - sta.
 Ve - dno si bo - di - ta zve - sta.
 2. Sre - čno, o - če, srečno, ma - ti.
 Sre - čno, se - stre, srečno bra - ti

Kdor je z Bo-gom,

T
B

1. ve - sta, ne - ve - sta.
 zve - sta, zve - sta.
 2. ma - ti, in ma - ti.
 bra - ti, in bra - ti.

K

Zbor

Kdor je z Bo - gom, Bog je z njim, sam

Kdor je z Bo-gom, Bog je z njim, Bog je z njim, sam
 Bog je z njim, Bog je z njim, sam

Kdor je z Bo-gom, Bog je z njim, sam

Zbor

Je - zus je Ma - ri - jin sin. Kdor je z Bo-gom,

Je - zus je Ma - ri - jin sin. Kdor je z Bogom, Bog je

Bog je z njim, sam Je - zus je Ma - ri - jin sin.

z njim, sam Je - - - zus je Ma - ri - jin sin.

f

This system contains the first two staves of music. The top staff is a vocal line with lyrics in two lines. The bottom staff is a piano accompaniment starting with a forte (*f*) dynamic. The music is in a minor key and 4/4 time.

p

This system contains the third and fourth staves of music. The top staff continues the piano accompaniment with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment.

This system contains the fifth and sixth staves of music. The top staff continues the piano accompaniment. The bottom staff continues the piano accompaniment.

f

2.

This system contains the seventh and eighth staves of music. The top staff begins with a first ending (1.) and a piano (*p*) dynamic, followed by a second ending (2.) with a forte (*f*) dynamic. The bottom staff continues the piano accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some connected by a slur. The lower staff is in bass clef and features a more active line with eighth and sixteenth notes, including several rests. The key signature has one flat (B-flat).

The second system continues the musical piece. The upper staff shows a sequence of chords and melodic lines. The lower staff continues with a rhythmic pattern of eighth and sixteenth notes, interspersed with rests. The notation concludes with a double bar line and repeat dots.